
\# GRAPATDEARUNIVERSE

## $\because$ DEar

UnIDE.RSE
$\therefore: \sim \infty$

GRAPAT

*SETS 70 / LOOSE PARTS 100 / MANDALAS 110 / HEURISTIC 120

Children are like stars in the sky: sometimes too small to see with bare eyes, sometimes hidden behind the clouds, but the ones that bring the light into our sky.

Dear Universe, Let's treat our children the way we treat the stars: admired just the way they are. Let's overcome benchmarks and norms, let's stop thinking in boxes, let's be done with expectations and comparisons. Children are perfect the way they are. Tiny or big, introvert or extrovert, in their own orbit or part of a supercluster. If we stop expecting, we will be surprised. If we stop comparing, we will see with our hearts. If we accept them being themselves, every child will be free. There is no right or wrong.

Dear Universe, Children are miracles that appear when they are ready and that choose how bright they want to shine, choose if they are a blue giant or a red dwarf (or maybe both!). They will surprise you, more than once. They are part of a family, a community, a circle of human beings, like stars are part of constellations. Yet they are themselves, evolving at their own tempo, being different and unexpected. No matter if their heads are full of dreams or if every thought is scientific, no matter the temper or the speed, no matter the origin or the budget, no matter the colour or the language, no matter the gender
or the skills, they are all your children. Stargazers, made of stars. Let them shine. Let them be loved the way they need to be loved. Let them be heard, be accompanied, be loved unconditionally.

Dear Universe, ...


## (6)




Dear Universe,
What is the correct amount of gas for a perfect sun? How long should the tail of a comet be? Must my planet have an atmosphere? Maybe rings? How many moons?... What is correct? What are the fules? Dont you know says Universe. Cantyou teat Il unique and different... Let them

We wish kids were stellar objects who spin and sway, seeking balance to find an orbit of their own that integrates them int or But hat negres hery sem. But kid is born, this kid rece a daubter or aso a sible con a grandchild, a neighbour, a playmate., Wherited their parents' traits but anso their Therited their parens'trats but also the culture, their knowledge... their hopes, . We her ait hules, their the perfect child should have, an exact
ength for a boy's hair, a desirable posture for a gentle girl. Kids cannot spin and sway seeking for their own orbit.... kids are educated and taught and pushed into the orbit we draw, and we expect them to
rotate at the imposed tempo. But it would e useless for Saturn to try to rotate the because they're not th same.
Kids try and try to fit our expectations because they need to feel loved and to be included. "I love you for who you are," we ay. And that's exactly what they under and. I'm clever, I'm witty, I'm brave and byal, and a dreamer and a thinker, 1 bedient, clean and quiet... l'm enoug But l'm also nawghty and restless, curious and distracted one of those "all by myself" kids that runs without shelter in the in Hin kid for the sake of bing ids must be loved part because they are part of us. And this


0
way it doesn't matter if Venus rotates in the opposite direction or if Uranus orbits lying face up in the sky. We would like to have kids grow up having their feet on the ground... with their own gravity, because they have their own density, probably a different heat and even some unknown elements that nourish them from the roots to the wings. But we try to walk on their surface like on ours, without changing our boots, although you need bare feet among the dense clouds of Jupiter and perhaps a heavy pair so you don't float away on the Moon. Kids try and their own identity And they to create heir own identity. And they should have the right to outline their own surfaces, drawing and forming their landscapes as their cores need. You could sharpen or round the edges, the same way a stellar whd would do, but wou car thap

We want kids to be explored instead of colonised. They are not empty spaces waiting to be filled with bright stars. They are already a deep sky full of lights.
Sometimes you need to dig a lot of holes oreach an unimaginable ability that boils enthusiastically beneath the
surface of cold rocks. Sometimes you only need to wait patiently, to pay attention and put aside expectations... 'cause you will never be able to see Neptune's diamond rain if you cover up yourself for fear of getting wet.
Kids are unique planets that run and run around the Sun. Except for those that are not. You can try to make them round, you can try to smooth their orbit, you can try to erase or cover or mask their tail Some kids are unique comets that
zip around the Sun in their elliptical way. Close they come and far they go beyond the asteroid belt that defines our system They will go in one end and out another, grazing the stars we cannot reach. They sense the universe in a way we cannot understand or share, but we can help them to pass by the Sun carefuly so they don't se he "star. We": nitue, wids a 3 , andare.Stardust hatcom




## fien


unconditionally and EXPECT

The Same in peTurn.





# my LonG Halr BELONGS To me Like a Tail of a comet. 







WHY DO THEY WEAR SPACESUITS To walk THE ROCKY Surface of THE MOON buT MaKe ME WEAR THIS ITHY SWEATER THAT HURTS LIKE an ASTEROID IMPACT on my SkIn?





(2)

I Don'T want To answer aLL THEIR QUESTIONS. why can' I Just HIDE On THE BACKSIDE Of THE Moon?









piece we create. Our true, main inspiration though, is children. With Grapat, we want nd respectful upbringing filled with open-ended playtimes that should invite and incite their own genuine flair for creation without instructions nor limits. Our duty as parents is protected this sacred moment, put aside expectations and let them outline their own universe to grow, learn and find themselves. Our motto is "be free, play open!" Every time a box leaves the factory, we think about how the children will share the best playtimes with our pieces, with the intention that they will last forever. Our am is timeless: if our material gets passed on from one generation to another, then it means our purpose will have been fulfilled, and this is our hope and joy.


We work at the service of chilahood offering open play material, loose parts and kits that favour open-ended play and lets the child connect with their inner desires, their inner selves, to find their own path. We don't want to simply offer material, we feel like we have a social responsibility towards society, and our true wish is to spread knowledge and practical ways of integrating valuable pedagogy that resonates with this philosphy of freedom into our everyday
lives. lives.
We are in a lifelong love affair with Nature we accept that we lack control over her so we simply observe and respect her. Our creations are an offering to her, not an atempt to modify her laws. Our goa is simplicity itself - when working on a product, we draw inspiration from its true natural form and then try to reduce it to e essers, ding litte materia as sary, resorting to as ittle material as poss bas the more a hild cans hormation toy has, he more a chila can buld upon
 playtime with their pure ingeniousness.

Wood is our element. It is warm and alive it is soft and robust at the same time. It irregular shapes and incomplete pattern make it unique and truly beautiful to our ayes. Its texture holds a wealth of inform ion and hidden stories waiting to be discovered by the senses of every child Over time, the wood will acquire subtle dents and scars, and that means that it has accomplished its very aim, providing hildren with hours and hours of free an open-ended play, and we deeply cherish

## H:W WE" .work

 makes each piece unique - just like us humans!Dur toys are produced according to traditional manufacturing processes and with locally-sourced sustainable materials.

Colour has the power to connect us to emotions and to everything that happens inside of us, this is why our colours come directy from nature and reconnect us to with dyes instead of acrylic paint allows to tins in kind and noble The and vins ina sins deep into herface of hewod an everlasting effect.

Depending on temperature, humidity and wind, the dye gets absorbed into the surface of the wood in different ways, ut we appreciate this as it is another sea of authenticity and truthfulness.

Due to the excess of pigment some pieces might lose colour when getting in touch
with saliva, but this is absolutely fine as a colours are $100 \%$ safe and non-toxic. The elements are finished using waxes and oils of vegetable origin. The oils can have a strong aroma at first, but they soften with time. Enjoy it while it lasts

As part of our engagement to sustain ability, our packaging has been $100 \%$ free of plastic since 2019. We use cardboard boxes for all our products to contribute to the reduction of waste on the planet. We actually encourage the reuse of the packaging itself, as it can become an integral part of the play. We are also continually making changes and improvements towards this direction in all of our production and shipping processes, sharing every step in total trassparency hrough our social media platforms

Social responsibility is part of our way of life, so we collaborate with foundation that take care of people with physical or mental disabiities who help us to develo packaging tasks. We are also active gfing back to soclety by supporing proent whas and hum projects with a focus on childhood and families..

When forming the company, we didn't want to use a traditional business model. We don't believe in pyramidal structures so we it according to a sociocratic philosophy. We practice self-management nd shared authority. Family conciliation with work is a topic that we take special car of, so the working schedule of each mplo is adapted to everyon's person needs. Happy work is better work! •

## Cerrificaitons



The dyes are water based and non toxic. The colours and their appearance might vary slightly, like nature itself.


Some of our products include cotton bags. All the fabrics have a GOTS Certificate (Global Organic Textile Standard) as they
are produced


All our packaging is $100 \%$ plastic free. We also produce the boxes with a heavyweight cardboard that ensures the life of the box for approximately 5 years. We
Consider our boxes as part of the toy.


The wood we use comes from sustainable
forests and holds the certification PEFC 14-35-00485.

## 

All of our collaborators and suppliers are
of proximity, located in Europe. In this way we can know about the way of working and can ensure fair working conditions.


The finishes are made with wax and oils of vegetable origin.


The workshop is structured according to the TEAL philosophy. It's based on self-management, fulfilment and on seif-managem
personal growth.


Most of our products are in one piece. In spite of this, some elements need the use of que for their assembly. The que use of glue for their assembly. The
tested in eco are manufactured and tested in accordance with the safety requirements of the European (EN71 1-2-3) and ISO8124.



## SETS

$70-99$
Our proposal for the playsets favours creative and divergent thinking. Free play allows our children to connect with their deepest desire and develop the activity they need.

Unstructured and open-ended play material doesn't have a correct or incorrect way to be used, so we work without instructions.

Our materials are open to allow children to navigate themselves through all their learning phases. The pieces can be
 transformed into symbolic material for the creation of stories and the construction of small worlds, but can also lend themselves for mathematical, language or sensory play activities.


NINS, MATES \& COINS $\quad 15-101 \quad$ +36 MTHS
6 Nins / 65 mm height/ 6 mates/ 45 mm height/ 6 coins $/ 48 \mathrm{~mm}$ / $/$ included GOTS certified cotton bag


NINS, RINGS \& COINS / NATURAL WOOD

## 15-102 C

+36 MTHS
6 Nins / 65 mm height / 36 rings 48 mm / $/ 18$ coins $/ 48 \mathrm{~mm} \varnothing$ included GOTS certified cotton bag



## NINS of the forest



16-134 $\mid$ +36 MTHS
playset features: 3 Nins / 65 mm height/ 3 wizards $/ 70 \mathrm{~mm}$ height $/ 3$ small felt sacks / 3 felt hoods $/ 1$ felt circle / pieces of different sizes/GOTS certified cotton bag

| PLAY BOX | $16-135$ <br> wooden box $/ 600 \mathrm{~mm} \times 450 \mathrm{~mm} \times 70 \mathrm{~mm}$ |
| :--- | :---: | :---: |

wooden box $/ 600 \mathrm{~mm} \times 450 \mathrm{~mm} \times 70 \mathrm{~mm}$ hand stamped to display the 4 elements of nature/exclusive original illustrations


| 16-137 $\left\lvert\, \begin{aligned} & \text { +36 MTHS }\end{aligned}\right.$
6 coloured cups with lid / 60 mm height/ 48 mm ø


platform in 4 parts $/ 220 \mathrm{~mm} \varnothing / 2$ cubes $/$ $35 \mathrm{~mm} / 1$ bowl $/ 60 \mathrm{~mm}$ / $/ 12$ Nins/
65 mm height/each Nin's colour repre-
sents its corresponding month, according
to the Waldorf pedagogy
available in 20 languages

| 7 MOONS, WEEKLY CALENDAR | $17-168$ | +36 MTHS |
| :--- | :---: | :---: |


plate / $180 \mathrm{~mm} \varnothing / 7$ acorn-Nins / 65 mm height/7 vessels $/ 61 \mathrm{~mm}$ height/each Nin's colour represents its corresponding day of the week, according to the Waldorf pedagogy


| STICKS | $18-178$ | +36 MTHS |
| :--- | :--- | :--- |
|  | 18 magical Sticks $/ 70 \mathrm{~mm}$ height $/$ <br> 6 basic colours, each in 3 different shades |  |



|  | BABY NINS | 18-180 | +36 MTHS |
| :---: | :---: | :---: | :---: |
|  |  | 6 Baby Nins / 38 mm height/coconut shell included (may vary in shape and size) |  |


| DARK ADULT NINS | $18-181$ <br> adult Nins/dark wood/98 mm height |
| :--- | :--- | :--- | :--- |


| LIGHT ADULT NINS | $18-181 \mathrm{~B}$ | +36 MTHS |
| :--- | :--- | :--- |

adult Nins / light wood / 98 mm height

## 



\section*{| NINS TOMTEN | $18-196$ | +36 MTHS |
| :--- | :--- | :--- |}

playset features: 6 Nins Tomten $/ 70 \mathrm{~mm}$ height/ 18 little coins $/ 22 \mathrm{~mm} \varnothing /$ other pieces $/ 25 \mathrm{~mm}$ to 40 mm height / included GOTS certified cotton bag

| ROUND | $18-197$ | +36 MTHS |
| :--- | :--- | :--- |
|  | 6 balls $/ 45 \mathrm{~mm} \varnothing / 12$ semispheres $/$ <br> $50 \mathrm{~mm} \varnothing / 12$ discs $/ 60 \mathrm{~mm} \varnothing$ |  |
|  |  |  |



| BROTS | $19-207$ | +36 MTHS |
| :--- | :--- | :--- |
|  | 18 friendly Brots $/ 70 \mathrm{~mm}$ height $/ 6$ basic <br> colours, each in 3 different shades |  |



| INSECTS | $19-209$ | +36 MTHS |
| :--- | :--- | :--- |

6 ladybugs $/ 40 \mathrm{~mm}$ ø/6 slimes/ 52 mm length $/ 6$ ants / 44 mm length/ included GOTS certified cotton bag

## ascrecerete

## SEASONS \& ELEMENTS PLATFORM



| $19-210$ | +36 MTHS |
| :--- | :--- |

Hand-stamped round wooden platform with the 4 seasons and the 4 elements/ $380 \mathrm{~mm} \varnothing /$ can be used as a complement for the Perpetual Calendar/anticlockwise direction


|  | $19-211$ | +36 MTHS |
| :--- | :--- | :--- |

tinker tray for storing and collecting/ natural wood / $440 \mathrm{~mm} \times 295 \mathrm{~mm} \times$ 45 mm


CONSTRUCTION BASE PLATFORM


20-214 $\quad+36$ MTHS
wooden platform for free construction play 380 mm

 height $/ 58 \mathrm{~mm} \varnothing \times 38 \mathrm{~mm}$ height $/ 44 \mathrm{~mm} \varnothing$ 38 mm height $/ 30 \mathrm{~mm} \varnothing \times 38 \mathrm{~mm}$ height $/ 6$ gradient colours


24 nest rings / 4 different sizes $/ 100 \mathrm{~mm} \varnothing /$ 74 mm ø/48mmø/23mmø/ 6 gradient colours


| LITTLE THINGS PURPLE | $21-224$ | +36 MTHS |
| :--- | :--- | :--- |

purple wish box with little figure inside/ $42 \mathrm{~mm} \varnothing \times 54 \mathrm{~mm}$ height


| LITTLE THINGS BLUE | $21-225$ | +36 MTHS |
| :--- | :--- | :--- |
|  | blue wish box with little figure inside/ <br> $42 \mathrm{~mm} \varnothing \times 54 \mathrm{~mm}$ height |  |



| LITTLE THINGS GREEN | $21-226 \quad+36$ MTHS |
| :--- | :---: | :---: |
|  | green wish box with little figure inside/ <br> $42 \mathrm{~mm} \varnothing \times 54 \mathrm{~mm}$ height |


| LITTLE THINGS ORANGE | $21-228$ | +36 MTHS |
| :--- | :--- | :--- |
|  | orange wish box with little figure inside/, <br> $42 \mathrm{~mm} \varnothing \times 54 \mathrm{~mm}$ height |  |



| LITTLE THINGS RED | $21-229$ | +36 MTHS |
| :--- | :---: | :---: |
|  | red wish box with little figure inside/ <br> $42 \mathrm{~mm} \varnothing \times 54 \mathrm{~mm}$ height |  |

## TOGETHER

| $21-230$ | +36 MTHS |
| :--- | :--- |

12 Nins in 3 skin tones $/ 3$ narrow Nins 65 mm height/ 3 wide Nins $/ 65 \mathrm{~mm}$ height / 3 striped Nins / 65 mm height/ 3 Baby Nins $/ 38 \mathrm{~mm}$ height/GOTS certified cotton bag


|  | $22-180 \mathrm{~B}$ |
| :--- | :--- |$\quad+36$ MTHS

6 Baby Nins dark/38 mm height/coconut shell included (may vary in shape and size)

WILD


12 creatures from the fauna realm, each with their own superpower and story written on their card / 30 to 70 mm lenght/inlcuded wooden sorting box

## 



## PETALS PLATFORM


wooden box for st $160 \times 45 \times 160 \mathrm{~mm}$
LA

6x Big Lola / 6x Mid Lola / 6x Small Lola / 6x Tubes / $6 x$ Solid Tubes / $6 x$ Half Tubes

The other little sister of our renowned Lola set, containing 36 pieces in our 6 non basic colours.


| FANCY NINS | $\mathbf{2 3 - 2 4 5}$ | +36 MTHS |
| :--- | :---: | :---: |
| 12 Nins with interchangeable hats and <br> bodies $/ 65 \mathrm{~mm}$ height/different final <br> heights including the hats |  |  |



FRAME


| PERMANENCE BOX | $\mathbf{2 3 - 2 4 8}$ | +36 MTHS |
| :--- | :---: | :---: |
|  | Box to favour the knowledge of the <br> principle of permanence $/ 162 \times 125 \times 84 \mathrm{~mm}$ |  |




| 24-255 | +36 MTHS |
| :--- | :--- |

Explore the outer space with our planets. Besides being objects for open-ended play, the planets also work as a perfect addition to our wealy calende.As he days of the week were oldy named after planets, you can match them all.

The Dear Universe contains more than 40 wooden pieces /sizes from 12 mm 。 to 45 mm . This set can be combined with Weekly Calendar 17-168.

| MOONLIGHT TALE | 24-256 | +36MTHS |
| :--- | :--- | :--- |

Once upon a time there was a moonlight kingdom... continue the story of this enchanted set and meet some characters that will sparkle your imagination.

Our moonlight tale is starring 22 pieces in different shapes, sizes and beautiful diluted colours
TOOLS

## LOOSE PARTS

$100-119$
Our collection of loose parts is intended as a complement to the sets, although the pieces can also be used seperately.

Based on the theory of loose parts by Simon Nicholson in 1971, we propose rich play objects, unstructured and open-ended. They allow the child to combine, align, carry, transport, stack or classify in different ways.

The loose parts allow children to redesign and reformulate. They can also be combined with objects found outside to favour contact with our closest environment.

Loose parts can be used for multiple purposes. There is no single specific way to use them and there is no right or wrong way to play with them.


All loose parts are presented in the range of colours of the rainbow, their tones allow us to connect with nature.

| 18 RINGS | $15-115$ | +36 MTHS |
| :--- | :--- | :--- |
|  | 18 rings $/ 48 \mathrm{~mm} \varnothing /$ rainbow colours |  |


| 36 RINGS | $15-116$ | +36 MTHS |
| :--- | :--- | :--- |
|  | 36 rings $/ 48 \mathrm{~mm} \varnothing /$ rainbow colours |  |





| 36 COINS +36 MTHS | $15-118$ | +36 MTHS |
| :--- | :--- | :--- | :--- |

36 coins / 48 mm ø/rainbow colours


6 BOWLS | $15-119$ | +36 MTHS |
| :--- | :--- | :--- |
|  | 6 bowls $/ 60 \mathrm{mmø} /$ rainbow colours |





| 6 BALLS | $16-126$ | +36 MTHS |
| :--- | :---: | :---: |
|  | 6 balls $/ 45 \mathrm{~mm} \varnothing /$ rainbow colours |  |

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36 COINS | $16-146$ | +36 MTHS |
| :--- | :--- | :--- |

36 coins / 48 mm の/ 12 colours

| 36 RINGS | $16-148$ | +36 MTHS |
| :--- | :--- | :--- |
|  | 36 rings $/ 48 \mathrm{~mm} \varnothing / 12$ colours |  |

##  <br> $9 x^{2}+8-8-8$



# 16-147 

+36 MTHS
72 rings / $48 \mathrm{~mm} \varnothing / 12$ colours


| 18 RINGS (COMPLEMENTARY) | $16-156$ | +36 MTHS |
| :--- | :---: | :---: |
|  | 18 rings $/ 48 \mathrm{~mm} \varnothing /$ no basic colours |  |

## cesees

| 36 RINGS (COMPLEMENTARY) | $16-157$ | +36 MTHS |
| :--- | :---: | :---: |
|  | 36 rings $/ 48 \mathrm{~mm} \varnothing /$ no basic colours |  |



| 18 COINS (COMPLEMENTARY) | $16-158$ | +36 MTHS |
| :--- | :---: | :---: |
|  | 18 coins $/ 48 \mathrm{~mm} \varnothing /$ no basic colours |  |

$$
18 \text { coins / } 48 \mathrm{~mm} \varnothing / \mathrm{no} \text { basic colours }
$$

## BEEEEE



| 36 COINS (COMPLEMENTARY) | $16-159$ | +36 MTHS |
| :--- | :--- | :--- |

36 coins $/ 48 \mathrm{~mm}$ / no basic colours


| 12 RINGS / COMPLEMENT PERPETUAL CALENDAR | $18-187$ | +36 MTHS |
| :--- | :--- | :--- |



| DARK COLD NINS | $18-188$ | +36 MTHS |
| :--- | :--- | :--- |
|  | 3 Nins $/ 65 \mathrm{~mm}$ height |  |



## 388




## MANDALAS

$110-119$
The Mandala collection invites children to create mandalas, individually or collectively. They can also be used to create pictures and representations.

We chose the amount of 36 in order to make round creations. Depending on the needs of every kid, they can enrich symbolic play, they can be used as food for cooking or elements to transport.

When the kids grow and get to the phase of concrete learning, Mandala pieces can be of help with counting, lining up, or creating letters ... just let them surprise you!



| MANDALA GREEN CONE | $18-200$ | +36 MTHS |
| :--- | :--- | :--- |
|  | 36 pieces of mandala green cone/ <br> 45 mm height/18 mm $\varnothing$ |  |

мшишш"


| $18-201$ | +36 MTHS |
| :--- | :--- |

36 pieces of mandala honey comb/ 25 mm height




| 19-204 | +36 MTHS |
| :--- | :--- |

36 pieces of mandala egg/
35 mm height



## MANDALA FLOWER PETAL

21-221 $|$|  |  |
| :--- | :--- |
| 26 MTHS |  |

36 pieces of mandala petals/
36 mm height $/ 14 \mathrm{~mm} \varnothing$


| MANDALA RAINBOW EGGS | $\mathbf{2 1 - 2 2 3}$ | +36 MTHS |
| :--- | :---: | :---: |
|  | 36 pieces of mandala eggs in 12 different <br> colours ( 3 each colour) $/ 35 \mathrm{~mm}$ height |  |

23-251 $|$|  |
| :--- | :--- |
| 26 MTHS |

36 pieces of mandala flowersin 12 different colours ( 3 each colour) / $30 \mathrm{~mm} \varnothing$



## HEURISTIC

$120-127$
The Heuristic game is composed of different types of elements with different shapes and offered in their natural wooden texture, so that children can explore and manipulate autonomously and freely.

They can combine, relate, match, cover, fill, empty, rotate, stack or anything else they can imagine.



| 6 MATES | $16-151$ | +36 MTHS |
| :--- | :--- | :--- |

6 mates (each piece can be sold separately)/ natural wood / 45 mm height



6 COINS \begin{tabular}{l|l|l}
\& $16-155$ \& +36 MTHS <br>

\& | 6 coins (each piece can be sold separately)/ |
| :--- |
| natural wood $/ 50 \mathrm{~mm}$ height $/ 48 \mathrm{~mm} \varnothing$ |

\end{tabular}







## \#1

To best care
for the parts,
store them
in a dry place
caring
\# 2
To clean them, wipe
with a damp cloth and
dry immediately.

\# 3
The pieces should not be submerged in water nor should they be disinfected.

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